LUBALIN MAC & CHEESE

ASSIGNMENT

RECTILINEAR FORMS

Redesign/re-imagine a simple paperboard carton.

The macaroni & cheese box is a staple on grocery stores shelves. Outside of surface graphics, it has remained largely unchanged for years.

For this project, you are asked to consider this shape and form, as well as the surface graphics of the 6-sided carton. The existing box is 3.5'' wide by 7.125'' deep. You may decide to maintain the size and orientation of the box on the shelf, or you may want to reconsider the form, as long as the total volume of the box $(3.5'' \times 7.125'' \times 1.25'' = 31.172'')$ remains the same.

The package should remain rectilinear form and must contain all the existing content (weight, preparation instructions, nutrition facts, etc), although you are asked to redesign all of the text and graphics. You may choose to use the Kraft brand logo or re-imagine the brand. You must design a series of three boxes (based on variations such as noodle type, cheese, etc). that work well together.



INSPIRATION

PACKAGING INSPIRATION

Most of my inspiration for the Mac & Cheese redesign includes the typical rectilinear forms. I found that short and thick rectangular forms would be the best in my re-imagined packaging. Incorporating type and using it as the main design also inspired a type dominate package.











INSPIRATION

SURFACE INSPIRATION

The surface design of any packaging is an important step moving forward. The examples sing type texture and emboss/deboss techniques inspired me to apply a similar application to my Mac & Cheese redesign.











INSPIRATION

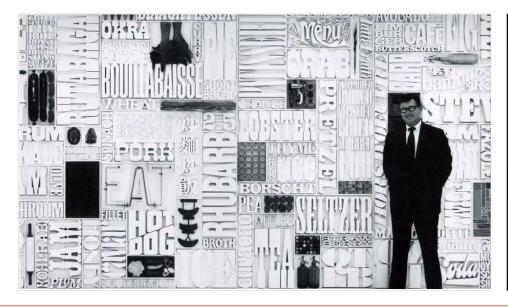
HERB LUBALIN

Herb Lubalin was a designer in the 1960's responsible for the design of CBS's lunchroom. His 3D type installation is a major influence in design today. Using Lubalin as an influence, I decided that I could emboss or deboss the front of my package, similar to how Lubalin's installation protrudes from the wall.











SKETCHES

MONSTER MAC

My first idea for the re-imagined Mac & Cheese Packaging was a kids version that played heavily on illustration. The packaging would consist of illustration and die cuts covered with clear plastic to show the Mac & Cheese noodles.

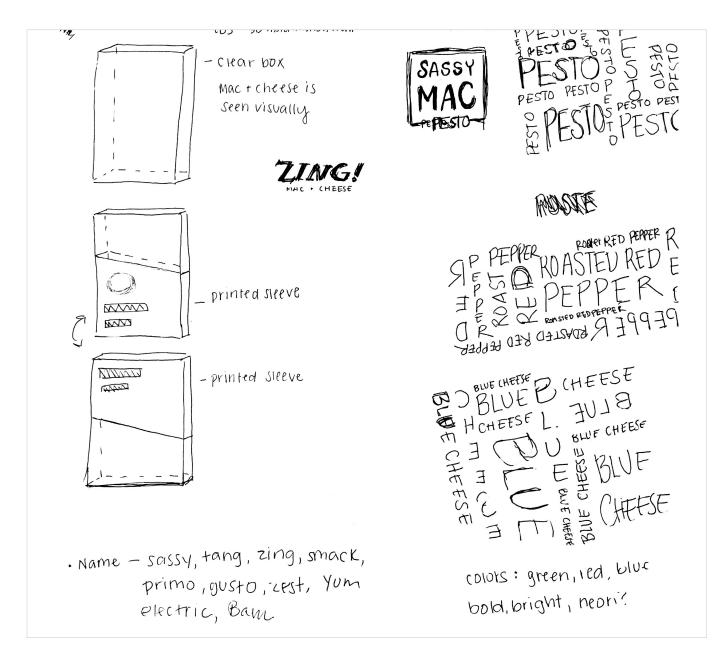


SKETCHES

SASSY MAC

My second idea expressed through my sketches shows the application of just using type to cover the package. I developed word clouds as a design element for the different flavors the Mac & Cheese brand.

After presenting this primary idea, I was given a reference to research designer Herb Lubalin. During the 1960's, Lubalin was responsible for the design of CBS's lunchroom.



SKETCHES

LUBALIN MAC & CHEESE

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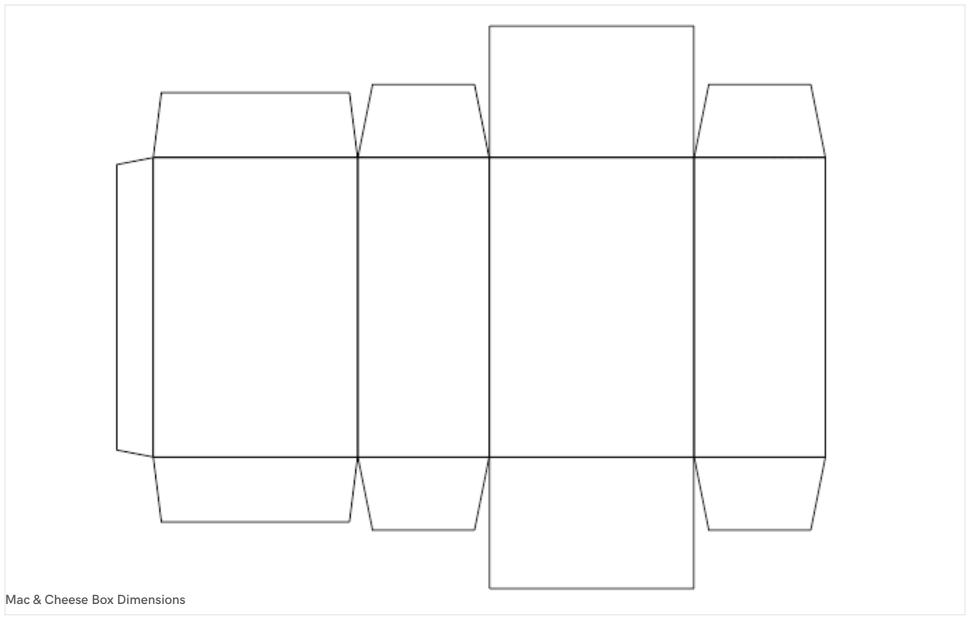








DIELINE



3.5" x 2.25" x 5.125"

TYPOGRAPHY

TYPE CHOICE

Raleway is used as the main text of the Mac & Cheese Packaging. All info about the product and how to cook it is used in Regular and SemiBold.

Desbossing the front of the package uses a mix of the following display typefaces: Abril Fatface, Anton, Rye, and Advent Pro. The sans serif versus the serif typefaces balance each other out in the front design.

DISPLAY TYPE

ABRIL FATFACE

AaBbCcDdEeFfGgHhIiJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz

ANTON

AaBbCcDdEeFfGgHhliJjKkLIMmNn OoppQqrrssTtUuVvWwXxYyZz

RYE

AaBbCcDdEeFfGgHhIiJjKkLl MmNnOoPpQqRrSsTtUuVv WwXxYyZz

ADVENT PRO

AaBbCcDdEeFfGgHhliJjKkLIMmNn0o PpQqRrSsTtUuVvWwXxYyZz

TEXT TYPE

RALEWAY

AaBbCcDdEeFfGgHhliJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz

AaBbCcDdEeFfGgHhliJjKkLlMmNn OoPpQqRrSsTtUuVvWwXxYyZz

COLOR PALETTE

NATURAL COLORS

The reasoning behind the color choice comes down to each packages flavor. The color of the box corresponds to the flavor of the Mac & Cheese Mix. Green for Pesto, Orange-Red for Cajun, and Teal for Lobster.







C: 55 M: 27 Y: 69 K: 5



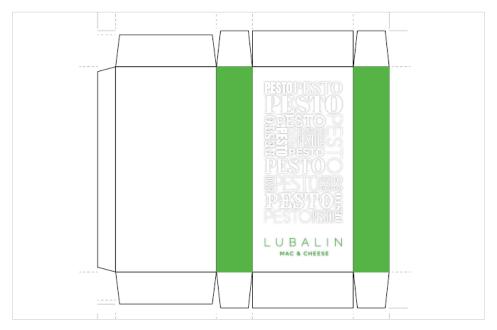
4 Color Process C: 12 M: 73 Y: 83 K: 2

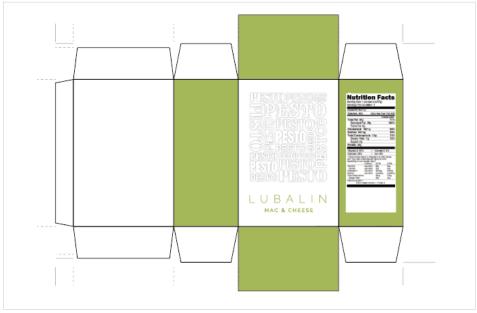


C: 78 M: 9 Y:51 K: 0

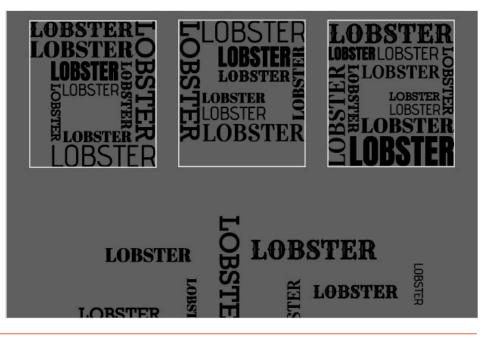
4 Color Process

DIGITAL ROUGHS

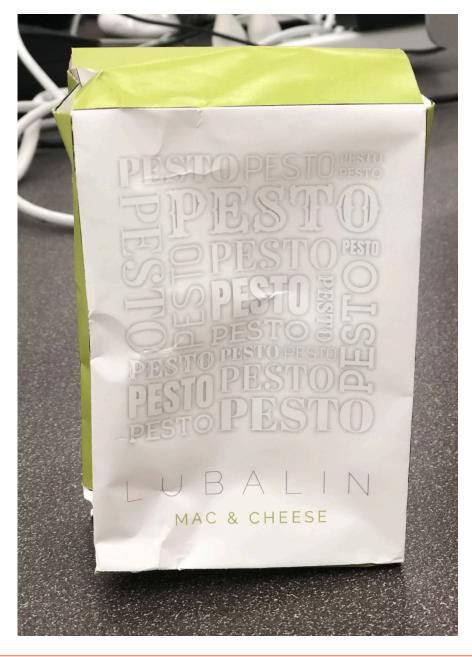








PRINTED MOCKUPS





MAKERS SPACE

LASER CUT ACRYLIC

In order to deboss the paper of the package, I made laser cut acrylic tiles. The type is raised from the acrylic in order to press into the paper to leave a mark. I used a roller press in order to get the right amount of pressure to deboss the paper material.

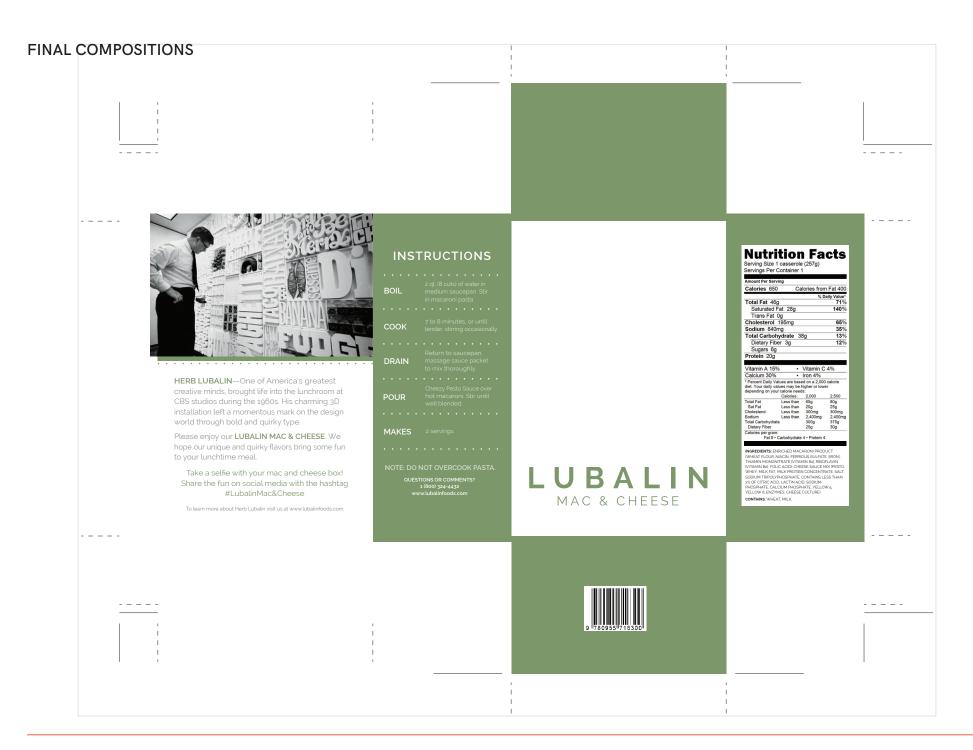


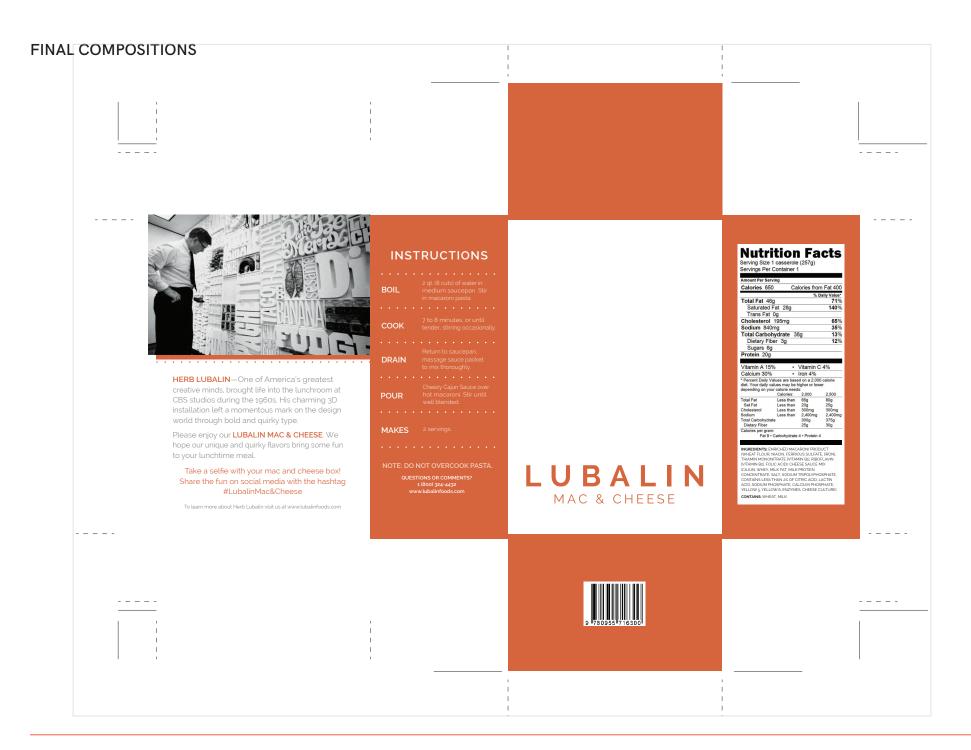


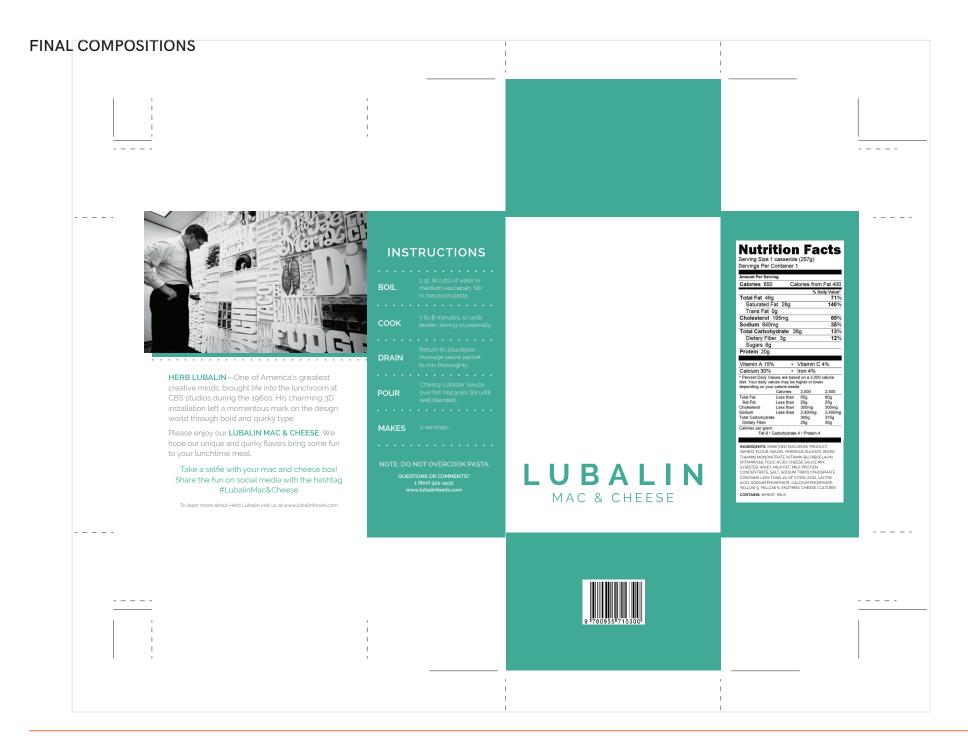
















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